

## **SUGGESTED TITLES FOR SUMMER READING and Strategies for Effective Practice in Reading Non-Fiction**

Many times our younger students express frustration with their critical reading scores on the PSAT. Learning to read critically requires practice, as all skills do, and summer is a great time to begin. One way that students may improve their ability to read and understand sophisticated articles and essays is to make a habit of reading that kind of text. In addition to reading longer, book-length works of non-fiction, students should read at least one short (one or two pages) article each week.

### **SUGGESTED SOURCES FOR ARTICLES / ESSAYS:**

*Time Magazine*—“Viewpoint” article (a weekly feature), for example;

*Newsweek*—“My Turn” (personal essay), “The Verdict” (weekly feature)

*U.S. News and World Report*—“Commentary” (weekly article);

*The Economist*—Any one-page article;

*Smithsonian*—“The Last Page” (regular feature);

Short articles in any scientific or news periodical.

Parents can help students understand that practice is important by encouraging students to establish this reading habit and by discussing the articles with them.

### **STRATEGIES**

1. **To sharpen critical reading skills:** Read the article and then ask yourself these questions (*Note the types of SAT question—in italics--keyed to each question*):
  - a. What was that article about? What was the author’s purpose in writing it? Why do I think so?  
*What is the main idea / point of the passage?*
  - b. What does the author offer as explicit support of the main idea?  
*Supporting detail questions*
  - c. Which parts of the article provide implicit support of the main idea?  
*It can be inferred that ...; A major assumption is ...; The quote implies that ...; The author suggests ...*
  - d. What is the author’s tone (attitude toward the subject)? Which specific words convey this?  
*The author would most likely argue ...; The tone of the passage is ...*
2. **To expand Vocabulary:** Mark unfamiliar words as you encounter them. Guess each one’s meaning based on close reading of the immediate context in which it occurs. After finishing the article, look up each word’s meaning. Note how close you came to its correct meaning; keep a notebook of definitions for those words you missed.
3. **To reinforce your comprehension of the article: Discuss it with your parents.**

Finding your own way to communicate the article's main points will give you practice in sorting and expressing details and ideas.

SUGGESTED READING LIST (BOOKS)

SUMMER 2009

PART ONE: FICTION

TITLE	AUTHOR
<u>Things Fall Apart</u>	Chinua Achebe
<u>A Death in the Family</u>	James Agee
<u>The House of the Spirits</u>	Isabel Allende
<u>In the Time of Butterflies</u>	Julia Alvarez
<u>Winesburg, Ohio</u>	Sherwood Anderson
<u>The Handmaid's Tale</u>	Margaret Atwood
<u>The Blind Assassin</u>	Margaret Atwood
<u>Emma</u>	Jane Austen
<u>Pride and Prejudice</u>	Jane Austen
<u>Sense and Sensibility</u>	Jane Austen
<u>Moon Palace</u>	Paul Auster
<u>Go Tell It On the Mountain</u>	James Baldwin
<u>Pere Goriot</u>	Honore de Balzac
<u>Seize the Day</u>	Saul Bellow
<u>Labyrinths</u>	Jorge Luis Borges
<u>Jane Eyre</u>	Charlotte Bronte
<u>The Good Earth</u>	Pearl Buck
<u>My Antonia</u>	Willa Cather
<u>The Stranger</u>	Albert Camus
<u>Alice's Adventures in Wonderland</u>	Lewis Carroll
<u>Don Quixote</u>	Miguel de Cervantes
<u>The Awakening</u>	Kate Chopin
<u>The Ox-Bow Incident</u>	Walter Van Tilburg Clark
<u>Lord Jim</u>	Joseph Conrad
<u>The Red Badge of Courage</u>	Stephen Crane
<u>Robinson Crusoe</u>	<u>Daniel Defoe</u>
<u>Bleak House</u>	Charles Dickens
<u>David Copperfield</u>	Charles Dickens
<u>Great Expectations</u>	<u>Charles Dickens</u>
<u>Oliver Twist</u>	Charles Dickens
<u>A Tale of Two Cities</u>	Charles Dickens
<u>A Yellow Raft in Blue Water</u>	Michael Dorris
<u>Crime and Punishment</u>	Fyodor Dostoyevsky
<u>The Brothers Karamazov</u>	Fyodor Dostoyevsky
<u>Notes from the Underground</u>	Fyodor Dostoyevsky
<u>The Hound of the Baskervilles</u>	Arthur Conan Doyle

<u>The Mill on the Floss</u>	George Eliot [Mary Ann Evans ]
<u>Silas Marner</u>	George Eliot [ Mary Ann Evans]
<u>Invisible Man</u>	Ralph Ellison
<u>Love Medicine</u>	Louise Erdich
<u>Like Water for Chocolate</u>	Laura Esquivel
<u>As I Lay Dying</u>	William Faulkner
<u>The Sound and the Fury</u>	William Faulkner
<u>Madame Bovary</u>	Gustave Flaubert
<u>A Passage to India</u>	E.M. Forster
<u>A Room With a View</u>	E.M. Forster
<u>The French Lieutenant's Woman</u>	John Fowles
<u>The Death of Artemio Cruz</u>	Carlos Fuentes
<u>A Lesson Before Dying</u>	Ernest Gaines
<u>The Autobiography of Miss Jane Pittman</u>	Ernest Gaines
<u>A Hundred Years of Solitude</u>	Gabriel Garcia Marquez
<u>Love in the Time of Cholera</u>	Gabriel Garcia Marquez
<u>The Overcoat</u>	Nikolai Gogol
<u>The Tin Drum</u>	Gunter Grass
<u>The Power and the Glory</u>	Graham Greene
<u>The Mayor of Casterbridge</u>	Thomas Hardy
<u>Tess of the Durbervilles</u>	Thomas Hardy
<u>Catch-22</u>	Joseph Heller
<u>A Farewell to Arms</u>	Ernest Hemingway
<u>Dune</u>	Frank Herbert
<u>The Journey to the East</u>	Hermann Hesse
<u>Narcissus and Goldmund</u>	Hermann Hesse
<u>Steppenwolf</u>	Hermann Hesse
<u>The Kite Runner</u>	Khaled Hosseini
<u>A Thousand Splendid Suns</u>	Khaled Hosseini
<u>The Hunchback of Notre Dame</u>	Victor Hugo
<u>Les Miserables</u>	Victor Hugo
<u>The Turn of the Screw</u>	<u>Henry James</u>
<u>Daisy Miller</u>	<u>Henry James</u>
<u>A Portrait of the Artist as a Young Man</u>	James Joyce
<u>The Castle</u>	Franz Kafka
<u>Metamorphosis</u>	Franz Kafka
<u>The Trial</u>	Franz Kafka
<u>Zorba the Greek</u>	Nikos Kazantzakis
<u>One Flew Over the Cuckoo's Nest</u>	Ken Kesey
<u>The Bean Trees</u>	Barbara Kingsolver
<u>The Poisonwood Bible</u>	Barbara Kingsolver
<u>The Namesake</u>	Jhumpa Lahiri
<u>The Rainbow</u>	D. H. Lawrence
<u>Sons and Lovers</u>	D. H. Lawrence
<u>Women in Love</u>	D.H. Lawrence
<u>Arrowsmith</u>	Sinclair Lewis

<u>Main Street</u>	Sinclair Lewis
<u>How Green Was My Valley</u>	Richard Llewellyn
<u>Death in Venice</u>	Thomas Mann
<u>The Magic Mountain</u>	Thomas Mann
<u>All the Pretty Horses</u>	Cormac McCarthy
<u>The Member of the Wedding</u>	Carson McCullers
<u>Moby-Dick</u>	Herman Melville
<u>Beloved</u>	Toni Morrison
<u>The Bluest Eye</u>	Toni Morrison
<u>Song of Solomon</u>	Toni Morrison
<u>Sula</u>	Toni Morrison
<u>The English Patient</u>	Michael Ondaatje
<u>Animal Farm</u>	George Orwell
<u>Nineteen Eighty-Four</u>	George Orwell
<u>The Learning Tree</u>	Gordon Parks
<u>Doctor Zhivago</u>	Boris Pasternak
<u>Cry, the Beloved Country</u>	Alan Paton
<u>Too Late the Phalarope</u>	Alan Paton
<u>The Bell Jar</u>	Sylvia Plath
<u>Great Tales and Poems</u>	Edgar Allan Poe
<u>The Chosen</u>	Chaim Potok
<u>The Shipping News</u>	<u>Annie Proulx</u>
<u>Atlas Shrugged</u>	Ayn Rand
<u>The Fountainhead</u>	Ayn Rand
<u>All Quiet on the Western Front</u>	Erich Maria Remarque
<u>Giants in the Earth</u>	Ole Rolvaag
<u>Ivanhoe</u>	Sir Walter Scott
<u>Ceremony</u>	Leslie Silko
<u>The Jungle</u>	Upton Sinclair
<u>One Day in the Life of Ivan Denisovich</u>	Alexander Solzhenitsyn
<u>East of Eden</u>	John Steinbeck
<u>Dr. Jekyll and Mr. Hyde</u>	Robert Louis Stevenson
<u>Uncle Tom's Cabin</u>	Harriet Beecher Stowe
<u>Sophie's Choice</u>	William Styron
<u>The Confessions of Nat Turner</u>	William Styron
<u>Gulliver's Travels</u>	Jonathan Swift
<u>Anna Karenina</u>	Leo Tolstoy
<u>War and Peace</u>	Leo Tolstoy
<u>Slaughterhouse-Five</u>	Kurt Vonnegut
<u>The Color Purple</u>	Alice Walker
<u>The Time Machine</u>	H.G. Wells
<u>Thirteen Stories</u>	Eudora Welty
<u>The Age of Innocence</u>	Edith Wharton
<u>Dawn</u>	Elie Wiesel
<u>The Accident [ Day ]</u>	Elie Wiesel
<u>The Picture of Dorian Gray</u>	Oscar Wilde

Look Homeward, Angel  
Mrs. Dalloway  
To the Lighthouse  
Native Son  
The Book Thief

Thomas Wolfe  
Virginia Woolf  
Virginia Woolf  
Richard Wright  
Marcus Zusak

## PART TWO: DRAMA

TITLE  
Who's Afraid of Virginia Woolf?  
A Man For All Seasons  
The Good Woman of Setzuan  
Mother Courage and Her Children  
The Cherry Orchard  
Murder in the Cathedral  
A Doll's House  
Hedda Gabler  
Rhinoceros  
Inherit the Wind  
Doctor Faustus  
Long Day's Journey Into Night  
No Exit  
Amadeus  
Any plays  
Man and Superman  
Pygmalion  
Saint Joan  
Rosencrantz & Guildenstern Are Dead  
The Importance of Being Earnest  
An Ideal Husband  
Our Town  
Cat on a Hot Tin Roof  
Fences  
Joe Turner's Come and Gone  
The Piano Lesson

AUTHOR  
Edward Albee  
Robert Bolt  
Bertolt Brecht  
Bertolt Brecht  
Anton Chekhov  
T.S. Eliot  
Henrik Ibsen  
Henrik Ibsen  
Eugene Ionesco  
Jerome Lawrence  
Christopher Marlowe  
Eugene O'Neill  
Jean Paul Sartre  
Peter Shaffer  
William Shakespeare  
George Bernard Shaw  
George Bernard Shaw  
George Bernard Shaw  
Tom Stoppard  
Oscar Wilde  
Oscar Wilde  
Thornton Wilder  
Tennessee Williams  
August Wilson  
August Wilson  
August Wilson

## PART THREE: POETRY

And I Still Rise  
Selected Poems  
Complete Poems, 1904-1962  
Complete Poems of Emily Dickinson  
Complete Poetry of John Donne  
The Waste Land

Maya Angelou  
Gwendolyn Brooks  
e.e. cummings  
Emily Dickinson  
John Donne  
T.S. Eliot

<u>The Poetry of Robert Frost</u>	Robert Frost
<u>Howl and Other Poems</u>	Allen Ginsburg
<u>My House</u>	Nikki Giovanni
<u>Selected Poetry</u>	Gerard Manley Hopkins
<u>Selected Poems</u>	Langston Hughes
<u>Complete Poems</u>	John Keats
<u>The Poetical Works of Longfellow</u>	Henry Wadsworth Longfellow
<u>Paradise Lost</u>	John Milton
<u>Complete Poems</u>	Carl Sandburg
<u>Poems of Dylan Thomas</u>	Dylan Thomas
<u>Selected Poems</u>	William Carlos Williams
<u>Poems</u>	William Wordsworth
<u>The Poems</u>	William Butler Yeats

#### PART FOUR: BIOGRAPHY/HISTORY/PHILOSOPHY

TITLE	AUTHOR
<u>Days of Grace</u>	Arthur Ashe & Arnold Rampersand
<u>Growing Up</u>	Russell Baker
<u>The World Must Know: The History of the Holocaust as Told in the United States</u>	Michael Berenbaum
<u>Bury My Heart at Wounded Knee</u>	Dee Brown
<u>Alistair Cooke's America</u>	Alistair Cooke
<u>To Destroy You is no Loss: The Odyssey of a Cambodian Family</u>	Jan D. Criddle & Teeda Butt Mam
<u>Lakota Woman</u>	Mary Crow Dog & Richard Erdoes
<u>Madame Curie</u>	Eve Curie
<u>Having Our Say: The Delany Sisters First 100 Years</u>	Sara and A. Elizabeth Delany
<u>An American Childhood</u>	Annie Dillard
<u>Self-Reliance and Other Essays</u>	Ralph Waldo Emerson
<u>The Diary of a Young Girl</u>	Anne Frank
<u>The Autobiography of Benjamin Franklin</u>	Benjamin Franklin
<u>Roots</u>	Alex Haley
<u>Hiroshima</u>	John Hersey
<u>The Devil in the Shape of a Woman: Witchcraft in Colonial New England</u>	Carol Karlsen
<u>The Story of My Life</u>	Helen Keller
<u>Profiles in Courage</u>	John F. Kennedy
<u>A Testament of Hope: The Essential Writings of Martin Luther King, Jr.</u>	Martin Luther King, Jr.
<u>Born on the Fourth of July</u>	Ron Kovic
<u>The Autobiography of Malcolm X</u>	Malcolm X
<u>The Communist Manifesto</u>	Karl Marx
<u>Kaffir Boy: The True Story of a Black</u>	

<u>Youth's Coming of Age in Apartheid South Africa</u>	Mark Mathabane
<u>Millenium: Tribal Wisdom and the Modern World</u>	David Maybury-Lewis
<u>Battle Cry of Freedom: The Civil War Era</u>	James McPherson
<u>This Little Light of Mine:</u>	
<u>On Liberty and Other Essays</u>	John Stuart Mill
<u>The Life of Fannie Lou Hamer</u>	Kay Mills
<u>Utopia</u>	Thomas More
<u>The Republic</u>	Plato
<u>Invisible Men: Life in Baseball's Negro Leagues</u>	Donn Rogosin
<u>The Wealth of Nations</u>	Adam Smith
<u>Walden</u>	Henry David Thoreau
<u>Democracy in America</u>	Alexis de Tocqueville
<u>A Distant Mirror: The Calamitous Fourteenth Century</u>	Barbara Tuchman
<u>Eyes on the Prize:</u>	
<u>America's Civil Rights Years, 1954-1965</u>	Juan Williams
<u>Favorite Folktales from Around the World</u>	Jane Yolen

#### PART FIVE: SCIENCE

TITLE	AUTHOR
<u>The Living Planet: A Portrait of the Earth</u>	David Attenborough
<u>The Ascent of Man</u>	Jacob Bronowski
<u>Science and Human Values</u>	Jacob Bronowski
<u>Silent Spring</u>	Rachel Carson
<u>The Origin of Species</u>	Charles Darwin
<u>The Immense Journey</u>	Loren Easley
<u>A Brief History of Time:</u>	
<u>From the Big Bang to Black Holes</u>	Stephen Hawking
<u>A Sand County Almanac</u>	Aldo Leopold
<u>Never Cry Wolf</u>	Farley Mowat
<u>Lives of a Cell</u>	Lewis Thomas

#### PART SIX: SOCIAL SCIENCE

TITLE	AUTHOR
<u>The Power of Myth</u>	Joseph Campbell
<u>Mythology</u>	Edith Hamilton
<u>There Are No Children Here: The Story of Two</u>	
<u>Boys Growing Up in Urban America</u>	Alex Kotlowitz
<u>Savage Inequalities: Children in America's Schools</u>	Jonathan Kozol
<u>Race: How Blacks and Whites Think and Feel</u>	
<u>About the American Obsession</u>	Studs Terkel