



I'M FROM THE COUNTRY by Tracy Byrd

A combination line dance & square dance
choreographed by Kathy Wagner, Wichita Collegiate School



Formation - Even number of lines. Persons in odd number lines will work with a partner directly in him/her in the even number line.

Introduction - wait for the 6 count lead in and then wait 16 additional counts

PART A

...back up in the country

Walk forward R,L,R, lift L knee up and clap on count four (4 cts.)

back in the hills

Walk backward L,R,L, lift R knee up and clap on count four (4 cts.)

Repeat entire
sequence 2X

down in the hollers where the folks are real

heel touches in front R,L,R,L with hands on hips (8 cts.)

PART B

that's where I'm from and I'm proud to say

step forward with the R foot (2 cts.)

pivot turn to the left to face the back, leaving R foot behind (2 cts.)

step forward with the R foot (2 cts.)

pivot turn to the left to face the front, leaving R foot behind (2 cts.)

I'm from the country and I like it that way

Take a little step back and to the side with the right foot, lean back, point thumbs toward self and sing the words "I'm from the country and I like it that way."

PART C - add R lasso arm above head throughout this sequence

everybody knows every...

facing front, take 2 steps to the R, (R close, R close) (4 cts.)

...body

facing front, do 2 one steps (take one step L close, then R close) (4 cts.)

Repeat entire
sequence 2X

everybody calls him...

facing front, take 2 steps to the L, (L close, L close), (4 cts.)

...friend

facing front, do 2 one steps (take one step R close, then L close) (4 cts.)

...know how to work and we know how to play

Repeat **PART B** (except sing "We're from the country and we like it that way")

PART D

Instrumental -Odd rows turn to face partners in even rows -

R hand star with partner 8 cts. then L hand star with partner 8 cts. - (total - 16 cts.)

R arm elbow swing with partner 8 cts. then L arm elbow swing with partner 8 cts. - (total 16 cts.)

Do Si Do with partner 8 cts. with everyone moving back to their starting position - (total 8 cts.)

Step back with right foot , point thumbs to chest and sing "We're from the country and we like it that way"

All day long we work in the fields...

Repeat all of **PART A** - (32 cts.)

...beds get full...

Repeat all of **PART B** - (16 cts.)

everybody know s every...

Repeat all of **PART C** - (24 cts.)

...know how to work...

Repeat all of **PART B** - (16 cts.)

Instrumental

Repeat all of **PART D** - (40 cts.)

everybody knows every...

Repeat all of **PART C** - (32 cts.)

...know how to work and we know how to play

Everyone repeats just the **two pivot turns from Part B** and ends up facing front - (8 cts.)

ENDING

Divide the lines into three sections.

The first section leans back, points to themselves, poses, and sings "We're from the country"

Second section does the same thing on the second "We're from the country"

Third section deos the same thing on the third "We're from the country"

On the words "like it that way", everyone jumps in a small circle to their left, pretends to lasso above the head, and sings "and we like it that way." Freeze facing front on the word "way."

Note: There will be some music left at the end of this dance, but this is where I chose to cut the music because I felt it was long enough.