

How Sweet It Is (To Be Loved By You)

From the CD “Celebrate Friends – Songs for Friends to Treasure” a CD from My Zany Music Vol. 1 for Zany Brainy
This particular version is sung by Sugar Beats but the song is also sung by James Taylor.

Introduction: Students stand with back to audience, bounce knees gently, and snap on the off beat – 16 cts.

LYRICS

ACTIONS

How sweet it is to be loved by
you

Spin L to face audience, hands behind back, sway r,l,r,l – 2 cts.ea.
Pivot ¼ turn L, look at audience and point on the word “you” – 2 cts
Change to R thumb up on cts. 3 & 4, then shake L hip on cts. 5,6,7,8

How sweet it is to be loved by
you

Face forward again and repeat the above sway sequence

I needed the shelter of someone's arms
There you were
I needed someone to understand my ups and downs
There you were
With sweet love and devotion
Deeply touching my emotions

Put arms out wide then move them in slowly to a hug – 8 cts.
Jump to straddle, pointing index fingers at audience – 8 cts.
Bring feet together and twist down to floor – 8 cts.
Jump to straddle, pointing index fingers at audience – 8 cts.
Walk backwards r, l, r, l, clapping on each step – 8 cts.
Lean back and place hands over heart to beat 4x on cts. 1,3,5, 7

I want to stop,
and thank you baby

Step to straddle, push right hand out to stop position on “stop”
Hold stop position and wait for entire phrase to be sung
After the word “baby,” put feet together and yell, “THANK YOU”

I wanna stop,
And thank you baby

Step to straddle, push right hand out to stop position on “stop”
Hold stop position and wait for entire phrase to be sung
After the word “baby,” put feet together and yell, “THANK YOU”

How sweet it is to be loved by
You (feels so fine)

Hands behind back, sway R ,L,R ,L – 2 cts.ea.
Pivot ¼ turn L, look at audience and point on the word “you” – 2 cts
Change to R thumb up on cts. 3 & 4, then shake L hip on cts. 5,6,7,8

How sweet it is to be loved by
You

Face forward again and repeat the above sway sequence

I close my eyes at night
Wondering where would I be
Without you in my life

Tilt head to L and place on palms together next to L cheek (sleep)
Both hands point to head on “wonder,” palms up to ceiling on “be”
Both hands point to audience on “you,” then point to self on “life”

Everything I did was just a bore
Everywhere I've been it seems
I'd been there
Before
But you brighten up for me all of my days

Open mouth (like yawn), tap right hand to mouth 8 times
Step fwd. on R foot, pivot ½ turn L to rear – repeat to front – 4 cts.
Lean back on R foot and draw back R hand on “been there,” – 2 cts.
Rock forward to L foot and throw right hand forward – 2 cts.
Walk fwd. 8 steps, starting with R foot, shake hands out at sides and
raise them from low to high – 8 cts.

With a love so sweet in so many ways

Put hands above head and do 4 one steps R,L, R, L, 2 counts each

I want to stop
And thank you baby

Step to straddle, push right hand out to stop position on “stop”
Hold stop position and wait for entire phrase to be sung
After the word “baby,” put feet together and yell, “THANK YOU”

I wanna stop
And thank you baby

Step to straddle, push right hand out to stop position on “stop”
Hold stop position and wait for entire phrase to be sung
After the word “baby,” put feet together and yell, “THANK YOU”

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How sweet it is to be loved by You (feels so fine)	Hands behind back, sway R ,L,R ,L – 2 cts.ea. Pivot ¼ turn L, look at audience and point on the word “you” – 2 cts Change to R thumb up on cts. 3 & 4, then shake L hip on cts. 5,6,7,8
How sweet it is to be loved by You	Hands behind back, sway R ,L,R ,L – 2 cts.ea. Pivot ¼ turn L, look at audience and point on the word “you” – 2 cts Change to R thumb up on cts. 3 & 4, then shake L hip on cts. 5,6,7,8
Instrumental – 32 cts. (start walk to 4 walls)	Walk 3 steps towards audience (front) and clap – start with R foot Walk 3 back and clap – start with L foot ¼ turn R to face R wall and repeat the walking steps front & back ¼ turn R to face rear wall and repeat the walking steps front & back ¼ turn R to face L wall and repeat the walking steps front & back
You were better to me than I’ve been to myself For me, there's you and there ain't nobody else	Walk fwd. 8 steps, starting with R foot, shake hands out at sides and raise them from low to high – 8 cts Put hands above head and do 4 one steps R, L, R, L, - 2 counts each
I want to stop And thank you baby	Step to straddle, push right hand out to stop position on “stop” Hold stop position and wait for entire phrase to be sung After the word “baby,” put feet together and yell, “THANK YOU”
I wanna stop	Step to straddle, push right hand out to stop position on “stop” <u>Hold stop position through entire pause</u>
How sweet it is to be loved by You (so sweet like the sugar bee, baby)	Hands behind back, sway R ,L,R ,L – 2 cts.ea. Pivot ¼ turn L, look at audience and point on the word “you” – 2 cts Change to R thumb up on cts. 3 & 4, then shake L hip on cts. 5,6,7,8
How sweet it is to be loved by You (ooh, ooh, ooh)	Hands behind back, sway R ,L,R ,L – 2 cts.ea. Pivot ¼ turn L, look at audience and point on the word “you” – 2 cts Change to R thumb up on cts. 3 & 4, then shake L hip on cts. 5,6,7,8
How sweet it is to be loved by You (ah yeah)	Hands behind back, sway R ,L,R ,L – 2 cts.ea. Pivot ¼ turn L, look at audience and point on the word “you” – 2 cts Change to R thumb up on cts. 3 & 4, then shake L hip on cts. 5,6,7,8
How sweet it (start walk to 4 walls) Is to be loved by You (ooh ooh) How sweet it Is to be loved by You (honey on the sugar bee, baby)	Walk 3 steps towards audience (front) and clap – start with R foot Walk 3 back and clap – start with L foot ¼ turn R to face R wall and repeat walking steps forward and back ¼ turn R to face rear wall and walk 3 steps forward and clap Walk 3 steps backwards and clap ¼ turn R to face L wall and repeat walk 3 steps forward and back
How sweet it you is to be loved by You (ooh, ooh, ooh, ooh)	¼ turn R to face front wall, walk <u>only 4 steps fwd.</u> shaking hands up Put hands above head and do <u>only 2 one steps R,L</u> , - 2 counts each Stand still and shake hands above head, lowering slowly to one knee - shake hands down to floor – on last note bring hands back to shoulders and point at audience. <u>Say “Thank you”</u>